**Annotated Bibliography**

**What is an annotated bibliography**?

It is a list of sources or citations with a brief note (annotation) about each item listed.

* A **citation** gives the precise information needed to locate the material. (Information found on a traditional works cited page.)
* An **annotation** is a note that explains, describes or evaluates the cited source. An annotation might evaluate its usefulness, summarize the article, or criticize the article.

**How to write an annotation**:

Understand the information value of the material to be annotated. When analyzing a source, consider:

* **Purpose** – what is the source trying to do?
* **Form** – is it a book or an article, or …?
* **Arrangement** – how is the source organized?
* **Audience** – who is the source aimed at?
* **Authority** – is the author/publisher reliable?
* **Currency** – is the source up-to-date? Does it matter?
* **Coverage** – is the source comprehensive?
* **Ease of use** – are there any special features?

The standard format for this class is as follows (note that this may differ from class to class):

* Source in correct MLA format
* **A twenty-five word summary sentence of the article and a second sentence stating how this article will support your thesis**. (Why is it **evidence**?)

An annotated citation might look something like this:

Annotated Bibliography

Stocking, David. “An Embroidery on Dimmesdale”s Scarlet Letter.” *College English,* vol. 13,



no.6, 1952, pp. 336-337. *JSTOR*. www.jstor.org/stable/41403188.

Although this article reiterates the three possibilities regarding Dimmesdale’s “A,” the author points out that it leads the readers back to its original meaning: Adultery. This article is beneficial in examining symbolism and Arthur Dimmesdale.

Highspeed Cadet

LTC Grant

English 012

9 April 2020

Annotated Bibliography

Thesis Topic: Is technology making us lazy/stupid?

Carr, Nicholas. “Hal and Me.” *The Norton Sampler: Short Essays for Composition*, edited by Thomas Cooley, 8th ed., W.W. Norton, 2013, pp. 563-569. Followed by 25 word summative sentence. Followed by a sentence as to how this source supports your thesis.

Gallagher, Sean. “The Las Nomads of the Tibetan Plateau.” *Pulitzer Center on Crisis Reporting*, 25 Oct. 2012. Pulitzercenter.org/reporting/china-glaciers-global-warming-climate-change-ecosystem-tibetan-plateau-grasslands-nomads. Followed by 25 word summative sentence. Followed by a sentence as to how this source supports your thesis.

“Heil Hitler: Confessions of a Hitler Youth.” *Facing History and Ourselves, 1991.*

https://www.facinghistory.org/resource-library/video/heil-hitler-confessions-hitler-

youth. Accessed 2 April 2020. Followed by 25 word summative sentence. Followed by a sentence as to how this source supports your thesis.

Rosenbaum. Ron. “The Last Renaissance Man.” *Smithsonian*, Nov. 2012, pp. 39-34. *OmniFile Full Text Select*, web.b.ebscohost.com.ezproxy.bpl.org.

“Social and Historical Context: Vitality.” *Arapesh Grammar and Digital Language Archive Project,* Institute for Advanced Technology in the Humanities, www.arapesh. Org/socio\_historical\_context\_vitality.php. Accessed 22 Mar. 2016.